

DO 139

4. Why did Freud not end up at faith, at least as a possibility?
- a. Two great reluctances
 - 1) conceptual: death instinct instead of death fear
 - 2) characterological: the Eros drive supplanting all inner passivity, inability to yield.
 - b. Relation of the two reluctances: refusal to abandon the causa sui project. The problem of the genius.