

NAME LECTURES ON RELIGION AND
CULTURE. MARQUETTE. '76
PART ONE

No. D-50

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Religion & Culture. ¹ Cultural epochs; ² the
human project; ³ individuation and
culture; ⁴ differentiations of cs;
⁵ structure of human good; ⁶ social
progress & decline; ⁷ dialectical &
complementary relations of religion
to culture; ⁸ L's cosmo. & praxis;
⁹ dial of expd & integrity; ¹⁰ world-cult-
ual h.; ¹¹ law of exos.

Religion and Culture

Time for a new synthesis

Course explores its grounds

1. Cultural Epochs.

A. Readings.

Bernard Lonergan, "Dimensions of Meaning." Collection: 252-267.

Eric Voegelin, "The Classical Experience of Reason"

_____, "The Gospel and Culture"

Bernard Lonergan, "Meaning," Chapter 3 of Method in Theology

William M. Thompson, Christ and Consciousness

Robert M. Doran, "The Situation and Responsibilities of a Methodical Theology"

_____, Subject and Psyche, pp. 17-113

_____, "Aesthetics and the Opposites," Thought, June, 1977, 117-133

_____, "Metaphysics, Psychology, and Praxis" (unpublished)

Lewis Mumford, The Transformations of Man

Erich Neumann, The Origins and History of Consciousness

Outline, Religion and Culture

I. Introductory lecture. Summary of Chapter One of Psychic Conversions and Theological Foundations

A. Purpose of course

1. To arrive at a general understanding of the relations between religious experience and cultural transformation: more specifically, among the five levels of values.
2. To articulate with some precision the contemporary cultural situation in which Christianity finds itself on a global scale; leaving to individuals in the course to specify this with respect to particular cultural situations; thus applying in class on a global scale and by individuals on a specific basis the results of # 1: presupposition: in the first and second worlds there is a common distortion of the scale of values, even though the specifics differ.

B. Fundamental Notions.

1. Religion: Kierkegaard lecture

M.I.T, Chapter Four. Voegelin: noetic and pneumatic differentiations.

Heiler, "History of Religions as a Preparation for Co-operation of Religions"

Christianity: Incarnation and Resurrection: "consequent nature of God" reinterpreted

2. Culture: classicist and empirical notions

3. Cultural infrastructures and superstructural components: inter-relationships.

4. Theology as mediating religion and culture:

- categories

- extrinsicism and secularism

- theology's effect upon culture

 - superstructural component

 - grounding a new interdisciplinary collaboration leading to a new synthesis of faith & culture

C. Theological extrinsicism or nominalism: roots in a mistaken assumption about religious experience.